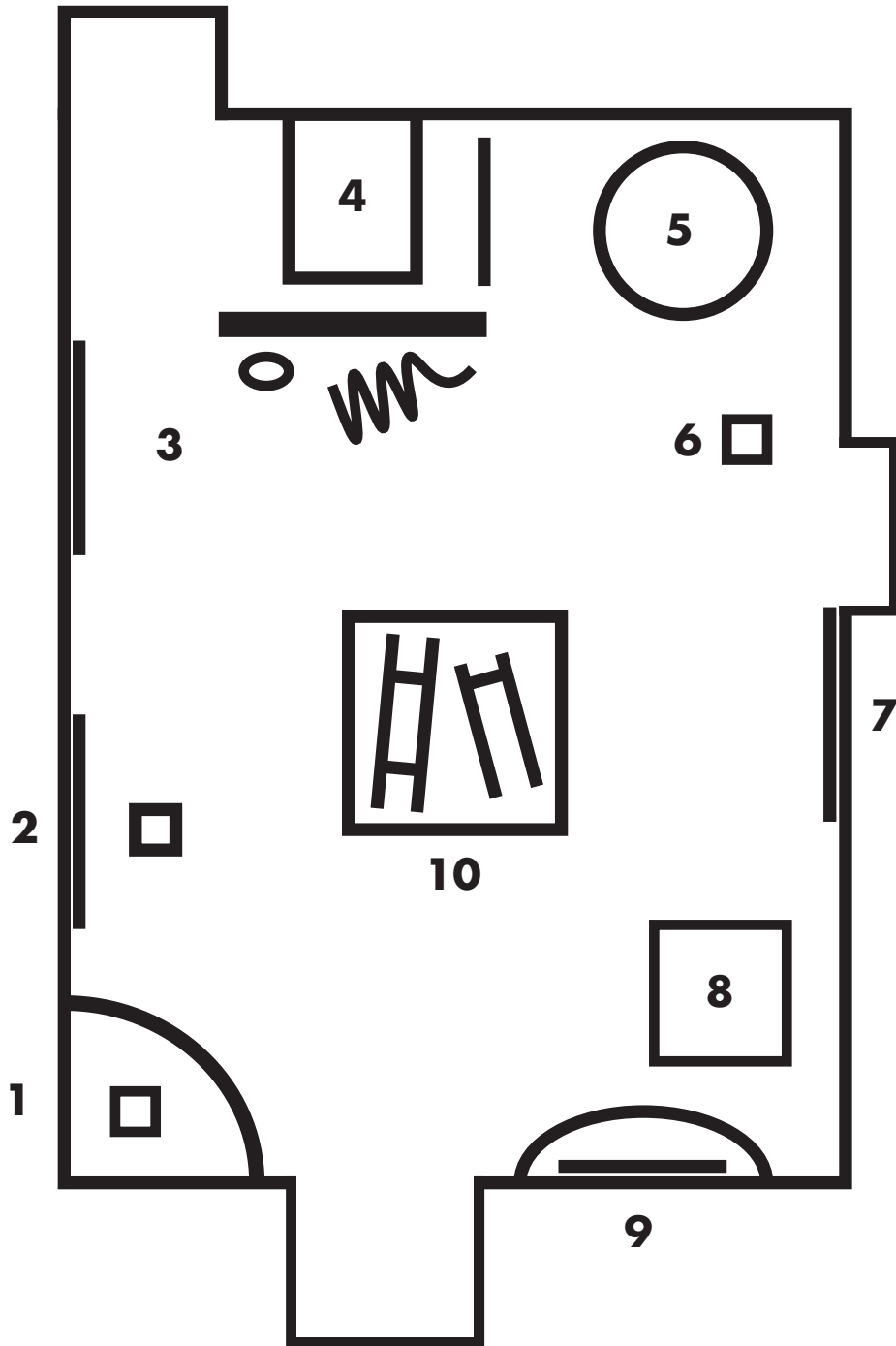


# ***Jerwood Survey III***

Large-Print Artwork Guide and Exhibition Map



## List of Works and Sensory Information

1. MV Brown, *System of Touch*, 2024. Video: 5 mins on loop.

Sensory Information: Dynamic lighting, headphones available.

*System of Touch* is a karaoke-style video and rotating disco ball head. The video shows a digital version of the artist singing popular karaoke songs that relate to their queer identity, with their voice created by AI. The work explores how technology connects with gender identity and our physical existence.

2. Che Applewhaite, *untitled "HANDLE WITH CARE"*, 2024.

*untitled "HANDLE WITH CARE"* is a two-part artwork. In the gallery, there is a stack of printed pages on a clear plinth, and a stamp with the work's title inside the plinth. On the wall is a print out of the contract between the artist and Site Gallery which explains how to display the work. You are invited to take one of the sheets of paper

away from the plinth, which has a link to the second part of the piece. The work looks at the contrast between legal language and processes and the lived experience of people.

### 3. Ciarán Ó Dochartaigh, Caoimhín, 2024.

Caoimhín is a series of glass and ceramic sculptures that resemble internal organs. The large posters on the wall reference scientific diagrams to tell stories that link Irish history and folklore with medical procedures.

### 4. Kandace Siobhan Walker, Dreamerism, 2024. Video: 17 mins on loop.

Sensory Information: Headphones available.

Dreamerism is a bedroom-like installation including a bed, bedside table and lamp. There are some small paintings and a video. The paintings and video explore our relationships to the environment and offer a different perspective on the climate crisis.

### 5. Alliyah Enyo, Aphotic Archaeology, 2024. Sound: 18 mins on loop.

Sensory Information: Soundscape with natural weather sounds including thunderstorms and rain, birdsong, and

ambient vocalising. Headphones available.

Aphotic Archaeology is an art piece that combines sculptures and sounds representing a futuristic deep sea apocalypse. The sculpture features a chain hanging down and a microphone, along with various ceramic and pewter items inspired by ancient Greek stories and Scottish folklore.

6. Ebum Sodipo, *Left Hand of the Sisters*, 2024.

*Left Hand of the Sisters* is a bronze sculpture that combines images of hands from several of Ebum's loved ones in the black trans community. The artwork connects these women to others from different times and places, especially to the spiritual leaders of the Kenyan Meru people, who are known for the strong power of their left hands.

7. Sam Keelan, *Tired as the Land*, 2024. Video: durational.

Sensory Information: Silent video.

*Tired as the Land* is a slow-paced video that looks at feelings of closeness, care, and relaxation. It shows a gentle and quirky moment between two characters – one is a person, and the other is a large hot water bottle – as they hug and sleep together.

8. Paul Nataraj, Repetitions of 108: Counting almost nothing, 2024. Sound: looped.

Sensory Information: Motion, repetitive rhythmic and percussive sounds.

Repetitions of 108: Counting almost nothing is a sound art piece featuring nine vinyl record players set up in a square grid. The number 108 is important in many cultures, representing ideas from astronomy, science, and art. This installation distorts sounds from a 1981 BBC radio programme on yoga and relaxation to explore how colonialism impacts spirituality.

9. Aqsa Arif, Marvi and the Churail, 2024. Video: 7 mins on loop.

Sensory Information: Some loud vocalising, headphones available.

Marvi and the Churail looks at two important female characters from South Asian stories: Umar Marvi, who is a brave and principled heroine from a tale called the Seven Queens of Sindh, and the Churail, a ghostly witch found in scary stories. The artwork is presented in a decorative display around a two-screen video, bringing together their stories that challenge traditional views of women.

10. Philippa Brown, A Summoning (I would shed my skin for you), 2024.

Sensory Information: Dynamic lighting, coloured lights.

A Summoning (I would shed my skin for you) is a series of five sculptures that combine found objects and materials. It takes inspiration from stories about artist communities who had creative and unconventional lifestyles, and were linked to magical practices and the supernatural.