

Alternate Realities

Sheffield DocFest 12 - 17 June, 11 - 8

21 June - 14 July

Tue - Sat 11 - 5, Sun 11 - 4

The Alternate Realities programme is a chance to explore boundaries of technology and storytelling to find new ways to engage with audiences, giving us an opportunity to explore our diverse lives, past and present, in innovative ways. Enter and become active agents in the visual experience.

Gong: Sounds of Sheffield (Audio, 20 mins, 2024)

Nocturnal Fugue (Installation and film, 20 mins, 2024)

Remember This Place: 31°20'46"N 34°46'46"E (Virtual reality and Installation, 25 mins, 2023)

Shadowtime (Virtual reality and film, 20 mins, 2023)

The Finger Rub Rug (Installation, 10 mins, 2020)

The Alternate Realities exhibition consists of six immersive installations and VR experiences. Explore new artworks that invite you to morph into a bat, embrace the magical force of bodily touch, reflect on our bodily existence in virtual worlds and piece together the powerful testimonies of Bedouin women fighting to preserve their culture and history.

Co-curated by Sheffield DocFest and the International Documentary Association (IDA), the programme is inspired by an intensive research process supported by the Warhol Foundation for the Arts.

Artists:

Jiabao Li, Matt McCorkle, Laura A Dima, Patricia Echeverria Liras, Sister Sylvester, Deniz Tortum and Muna Mcadie.

With thanks to Marion Burger, Ilan J. Cohen, Arafa C. Hamadi, Patricia Bergeron, Ghassan Fayad, Lui Avallos, Rodrigo Moreira, Marianne Wobcke, Volker Kuchelmeister, Lucia Barrera and Mariana Cadenas Sangronis.